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NOTICE.

THE Books described in the following pages comprise the choice Collection selected by the late Mr. Whitmore during the past five or six years, and although prevented by a painful and protracted illness from continuing as assiduously to gratify his earnest desire, emanating from a genial nature and the most refined tastes, to gather together everything relating to the History of America, and particularly to the Revolutionary War, still his interest did not abate, nor was his enthusiasm less fervent, until within a few weeks previous to his decease.

The Collection is necessarily limited, it having been latterly the aim of Mr. Whitmore to secure only such copies as had been issued in *boards*, on *large paper*, &c.

First in order, and for its completeness, may be mentioned his very valuable copy of "Bryan's Dictionary of the Painters and Engravers," 2 volumes royal 4*to.*, *large paper*, and to illustrate which the owner had collected together nearly 1,000 Portraits of Artists, Engravings of Paintings by the Old Masters, &c., many of them choice and early impressions.

Mr. Whitmore, whose love for the Fine Arts (being the owner, besides, of a fine gallery of Paintings) was only excelled by his fondness for everything connected with American History, took especial interest in forming this unique and almost matchless collection, and besides obtaining a large number of the above prints

through orders left in this city, many of the engravings were selected with great care and discrimination by him while spending a winter in Europe, a few years since.

While there, he also obtained the greater part of the prints &c., illustrative of "Irving's Life of Washington," his superb set of which can only be equalled in interest and value by the work referred to above.

For this great national work, (a *large paper* copy,) he had collected, many of which had been inlaid for insertion, over 700 rare and curious plates, consisting of portraits of nearly every prominent personage connected with the American Revolution, Battle Scenes, Views, &c., including over 70 different portraits of Washington.

The above two works cannot be over-estimated, and will repay a careful examination.

Among the works on American History may be enumerated Stith's, Beverly's and Smith's Histories of Virginia, Smith's New Jersey, Garden's Anecdotes, both series, Drayton's, Ramsay's and Gordon's Revolution, Holmes' Annals, Johnson's Life of Greene, Knox and Thacher's Journals, Willett's Narrative, &c., &c.

There are also fine copies of Thomas' Printing, Burr's Trial, Anburey's Travels, &c.

A splendid copy of Rich's Bibliotheca Americana, also enriches the collection.

Of Large Paper and Privately Printed Books, are Bancroft's United States, Writings of Washington, Franklin, Adams, Webster, and Everett, The Croakers, and Journal of De Grasse, issued by the "Bradford Club," nearly a complete set of "Munsell's Historical Series," &c. In this collection is also a copy of the reprint of the Bay Psalm-Book, the excessively rare edition, on heavy paper, of which

only 12 copies were printed. There are also a number of rare volumes of Local History, and a few books printed by Franklin.

Of Works on the Fine Arts, besides the copy of Bryan's Dictionary above mentioned, may be found D'Agincourt's History of Art, Sotheby's Principia Typographica, The Stafford Gallery, Dunlap's Arts of Design, Kugler's Hand-Book of Painting, &c., together with a number of volumes of Engravings and Etchings.

The large assemblage of Prints, including folio portraits of Washington, Franklin, &c., beside smaller ones, adapted for illustrating, also form an important feature in this collection.

The titles of the books have been mostly given in full, and care has been taken to accurately describe condition, &c.

T. H. M.

New York, April 18th, 1865.

CATALOGUE.

1 A (M. B. A.) Histoire de la Peinture en Italie. 2 *vols.* 8*vo.*, *half morocco.* *Paris*, 1817.

2 Abbot (Abiel). History of Andover, from its Settlement to 1829. 12*mo.*, *boards, uncut.* *Andover*, 1829.

3 Adams (Alexander). Roman Antiquities; or an Account of the Manners and Customs of the Romans. *Fifth edition, corrected.* 8*vo.*, *calf.* *London*, 1801.

4 Adams (John). The Works of, with Life of the Author. Notes and Illustrations, by his Grandson, Charles Francis Adams. *Portrait.* 10 *vols. imp.* 8*vo.*, *cloth, uncut.* Large paper. *Boston*, 1856.

5 Akerman (John Yonge). Coins of the Romans relating to Britain. Described and Illustrated. *Plates. Post* 8*vo.*, *cloth, uncut.* *London*, 1836.

6 Alexander (A.) The Fall of Aztalan, and other Poems. 8*vo.*, *cloth.* *Washington*, 1839.

7 Alida; or Miscellaneous Sketches and Incidents during the late American War. Founded on Fact. With Poems. By an Unknown Author. 12*mo.*, *cloth.* *New York*, 1841.

8 Allan (John). A Catalogue of the Books, Autographs, Engravings, Coins, and Medals, Articles of Vertu, and Miscellaneous Articles belonging to the Estate of the late John Allan. *Portrait. Imp.* 8*vo.*, *paper, uncut.* *New York*, 1864.

Large paper: only 100 copies printed. *Very scarce.*

9 do. do. 8*vo.*, *uncut.* *New York*, 1864.

10 ALLEN (George). The Life of Philidor, Musician and Chess Player, with a Supplementary Essay on Philidor as Chess-Author and Chess-Player, by Tassilo Von Heydebrand und der Lasa, Envoy Extraordinary and Minister Plenipotentiary of the King of Prussia at the Court of Saxe-Weimar. 8*vo.*, *paper, uncut.* *Philadelphia*, 1863.

A limited edition only of this work was published, a few large paper copies being printed on French vellum paper, on Dutch laid paper, and on American toned paper. Two copies were printed on vellum, being the *first* book printing on vellum executed in America.

11 ALLEN (Paul). A History of the American Revolution, comprehending all the Principal Events, both in the Field and in the Cablnet. To which are added the most Important Resolutions of the Continental Congress, and many of the most Important Letters of General Washington. 2 *vols.* 8*vo.*, *unbound and uncut.* *Baltimore*, 1819.

12 ALLSTON (Washington). Lectures on Art, and Poems. Edited by Richard Henry Dana, Jr. 12mo., cloth. *New York*, 1850.

13 ALMANACS. Bundle of old American Almanacs, New York, Albany, Hartford, &c. Curious. *Some imperfect.* V. Y.

14 AMERICAN ANECDOTES. Original and select. By an American. 2 *vols.* 12*mo.*, *boards, uncut. Very scarce.* *Boston*, 1830.

These rare little volumes contain 487 Anecdotes, mostly relating to the American Revolution, with valuable Index, and have been compiled in the style of Garden's Anecdotes, published a few years previous in Charleston, S. C.

15 AMERICAN STATE PAPERS. State Papers and Publick Documents of the United States, from the accession of George Washington to the Presidency, exhibiting a complete view of our Foreign Relations since that time (1789-1815). 12 *vols.* 8*vo.*, *boards, uncut.* *Boston*, 1815.

16 ANBUREY (Thomas). Travels through the Interior Parts of America. In a series of Letters. By an Officer. *Plates and maps.* 2 *vols.* 8*vo.*, *boards, uncut. Fine copy, and very scarce in this condition.* *London*, 1789.

This copy contains the plates of the Continental Money, Vol. 2, p. 400, frequently wanting. "The Author was an Officer in Burgoyne's Army, and was taken prisoner by the Americans when that wing of the British Army fell into their hands. A graphic personal narrative."

17 ANDRIVEAU—GOUJON. S. Routes et Chenim de Fer de l'Europe. *Folded map, mounted on muslin.* 8*vo., cloth. Paris*, 1855.

18 AN ANSWER TO CERTAIN PARTS OF A WORK published by Matthew Carey, entitled "The Olive Branch," or "Faults on Both Sides." By a Federalist. 12*mo., boards, uncut.* (*New York*, 1816.)

19 ANCIENT POETICAL TRACTS OF THE SIXTEENTH CENTURY, reprinted from unique copies formerly in the possession of the late Thomas Caldecott, Esq. Edited by Edward F. Rimbault, Esq., F. S. A. *Woodcuts. Crown* 8*vo., half calf, uncut. Printed for the Percy Society, London*, 1842.

20 ANDREWS (John). History of the War with America, France, Spain, and Holland; commencing in 1775 and ending in 1783. *Portraits, maps, and charts.* 4 *vols.* 8*vo., calf. Fine copy. London*, 1785–'86.

Contains, among other rare Portraits, Gens. WASHINGTON, GREENE, CLINTON, BURGOYNE, CORNWALLIS, LAFAYETTE, DE GRASSE, Count D'ESTAIGN, *and the very scarce one of* Capt. ASGILL; *all remarkably fine impressions.*

21 ANNALS OF SAN FRANCISCO; containing a Summary of the History of the First Discovery, Settlement, Progress, and present Condition of California, and a complete History of all the important events connected with its Great City: to which are added, Biographical Memoirs of some Prominent Citizens. By Frank Soulé, John H. Gihon, M. D., and James Nisbet. Illustrated with One Hundred and Fifty fine Engravings. *Royal* 8*vo., cloth. New York*, 1855.

22 ARCHÆOLOGIA AMERICANA. Transactions and Collections of the American Antiquarian Society. Published by direction of the Society. *Plates and Maps.* 4 *vols.* 8*vo.* Vols. 1 and 2 in *half Russia*, and 3 and 4 *cloth, uncut.*

Worcester, Massachusetts, 1820-1836.
Cambridge & Boston, 1857-1860.

23 ARIOSTO (Lodovico). Orlando Furioso, in English Heroical Verse, by (Sir) John Harrington. *Plates.* 1*st. edition, folio, calf. Wants Title. Imprinted at London, by Richard Field*, 1591.

24 ARISTOTELIS; *Epitomata sive reparationes logice veteris et nove*, Aristotelis juxta viam et expositionem venerabilis domini Alberti doctoris magni:

CURIOUS WOODCUT ON TITLE. *Small 4to, original hogskin.* s. l. s. a.

Fine specimen of early printing.

25 ART JOURNAL FOR JULY, 1864. *4to. paper.* *London*, 1864.

This number contains fine portrait of Murillo, Landscape after Turner, &c.

26 ART-UNION. Bulletin of the American Art-Union, for 1850 and '51. *Plates.* 2 *vols.* 4*to.*, *cloth.* *New York*, 1850.

27 ASH (John). The New and Complete Dictionary of the English Language. 2 *vols.* 8*vo.*, *calf.* *London*, 1775.

BACON (Sir Francis). NEW ATALANTIS. Begun by Lord Verulam, Viscount St. Albans: and continued by R. H. Esquire, wherein is set forth a Platform of Monarchical Government, &c. *Post* 8*vo.*, *calf.* *London*, 1660.

29 BAILEY (William). Records of Patriotism and Love of Country. 8*vo.*, *boards, scarce.* *Washington*, 1826.

Containing many Anecdotes relating to the American Revolution, &c.

30 BANCROFT (George). History of the United States, from the Discovery of the American Continent. *Portraits on India paper.* 8 *vols. Imp.* 8*vo.*, *cloth, uncut. Very scarce.*

LARGE PAPER: 50 COPIES PRINTED, 2 *of which were destroyed by the fire at the Irving Building, in New York, September*, 1864. *Charles B. Richardson & Co. New York*, 1861.

Has page of the Author's MSS. inserted.

31 BANCROFT (George). Poems. 8*vo. pp.* 77, *boards, uncut. scarce.* *Cambridge*, 1823.

32 BARBER (John Warner). Connecticut Historical Collections, containing a General Collection of Interesting Facts, Traditions, Biographical Sketches, Anecdotes, &c., relating to the History and Antiquities of every Town in Connecticut, with Geographical Descriptions. *Illustrated with* 200 *Engravings.* 8*vo.*, *cloth.* *New Haven*, (1856.)

33 BARKER (Jacob). Incidents in the Life of, of New Orleans, Louisiana, with Historical Facts, his Financial Transactions with the Government, and his course on important Political Questions. *Portraits.* 8*vo.*, *cloth.* *Washington*, 1855.

34 BARNARD (J. G.) The C. S. A. and the Battle of Bull Run. (A Letter to an English Friend.) *With five maps.* 8*vo.*, *sheets.* *New York*, 1862.

35 BARNES (William). The Settlement and Early History of Albany. *Plates. Rubricated title and initials.* 8*vo.*, *paper, uncut.* *Munsell, Albany*, 1864.

36 BARNEY (Commodore Joshua). A Biographical Memoir of the late, from Autographical Notes and Journals in possession of his Family, and other Authentic Sources. Edited by Mary Barney. *Portrait.* 8*vo.*, *boards.* *Boston*, 1832.

37 BARNUM (H. L.) The Spy Unmasked; or, Memoirs of Enoch Crosby, alias Harvey Birch, the Hero of Mr. Cooper's Tale of the Neutral Ground; being an authentic account of the Secret Services which he rendered his Country during the Revolutionary War (taken, from his own lips, in short hand), etc. *Portrait and plates.* 8*vo.*, *boards, uncut, fine copy, scarce.* *New York*, 1828.

38 BARTLETT (John Russell). A History of the Destruction of His Britannic Majesty's Schooner Gaspee in Narragansett Bay. *Royal* 8*vo.*, *paper, uncut.* *Providence*, 1861.
125 COPIES, PRIVATELY PRINTED.

39 BARTLETT (John Russell). Bibliography of Rhode Island. A Catalogue of Books and other Publications relating to the State of Rhode Island. *Royal* 8*vo.*, *half bound.* *Providence*, 1864.
LARGE PAPER: 150 COPIES PRINTED.

40 BARTLETT (John Russell). Bibliography of Rhode Island. A Catalogue of Books and other Publications relating to the State of Rhode Island, with Notes, Historical, Biographical, and Critical. 8*vo.*, *half bound.* *Providence*, 1864.

41 BARTON (William). Memoirs of the Life of David Rittenhouse, LL.D., late President of the American Philosophical Society,

interspersed with various Notices of Many Distinguished Men; with an Appendix, containing Sundry Philosophical and other Papers, most of which have not hitherto been published. *Portrait.* 8*vo.*, *boards, uncut.* 2 *copies.*

Philadelphia, 1813.

42 Bayley (Right Rev. James Roosevelt). Memoirs of the Right Reverend Simon Wm. Gabriel Bruté, D. D., First Bishop of Vincennes, with Sketches, describing his Recollections of Scenes connected with the French Revolution, and Extracts from his Journal. *Portrait, &c. Small* 4*to.*, *paper, uncut.*

New York, John Gilmary Shea, 1860.

Privately printed. *Very scarce.*

43 Bellenger (Rev. Joseph M.) Grammar of the Mikmaque Language of Nova Scotia, edited from the Manuscripts of the Abbé Maillard. *Royal* 8*vo.*, *paper, uncut.*

New York, Cramoisy Press, 1864.

Shea's Library of American Linguistics, IX. 100 copies printed.

44 Belknap (Jeremy). The History of New Hampshire; Comprehending the Events of one complete century and seventy-five years, from the discovery of the River Piscataqua to the year one thousand seven hundred and ninety. Containing, also, A Geographical Description of the State, with Sketches of its Natural History, Productions, Improvements, and Present State of Society and Manners, Laws and Governments. 3 *vols.* 8*vo.*, *boards, uncut. Boston, Bradford*, 1813.

Map, title-page, and a few leaves stained; otherwise a fine copy.

45 [Beverly (Richard).] The History of Virginia. In Four Parts. By a Native and Inhabitant of the Place. (R. B. Gent.) *The second edition, revised and enlarged by the Author. Plates.* 8*vo.*, *calf. Scarce.* *London*, 1722.

Fine copy of the best edition.

46 Bibliotheca Americana. A Catalogue of Books relating to the History and Literature of America. *Royal* 8*vo.*, *cloth, gilt top, uncut.* *London*, 1861.

The above comprised the Collection of Works on America belonging to Mr. Henry Stevens, of London, and were sold by auction in that city in 1861, by Messrs. Puttick & Simpson.

47 BIBLIOTHECA AMERICANA; or, a Chronological Catalogue of the most Curious and Interesting Books, Pamphlets, State Papers, &c., upon the Subject of North and South America, from the earliest Period, in Print and Manuscript. 4*to.*, *boards, uncut. Fine copy.* *London*, 1789.

48 BIBLIOTHECA FARMERIANA. A Catalogue of the Curious, Valuable, and Extensive Library, in Print and Manuscript, of the late Rev. Richard Farmer, D. D., &c. Also, his Collections of Pictures, Prints, Books of Prints, English Portraits, &c. 8*vo.*, *half calf.* *London*, 1798.

49 BLOODY WEEK! The. Riot, Murder, and Arson; containing a Full Account of this Wholesale Outrage on Life and Property. Accurately prepared from Official Sources, by Eye Witnesses, &c. 8*vo.*, *pp.* 32, *paper.* *New York*, 1863.

50 BLUE LAWS OF NEW HAVEN COLONY, usually called Blue Laws of Connecticut; Quaker Laws of Plymouth and Massachusetts; Blue Laws of New York, Maryland, Virginia, and South Carolina; First Record of Connecticut, &c. Compiled by an Antiquarian. 12*mo.*, *cloth.* *Hartford*, 1838.

51 BLUNT (Joseph). A Historical Sketch of the Formation of the Confederacy, particularly with reference to the Provincial Limits and the Jurisdiction of the General Government over Indian Tribes and the Public Territory. 8*vo.*, *boards.* *New York*, 1825.

52 BOLTON, Jr. (Robert). A History of the County of Westchester, from its First Settlement to the Present Time. *Plates.* 2 *vols.* 8*vo.*, *cloth.* *New York*, 1848.

53 BOTTA (Charles). History of the War of the Independence of the United States of America. Translated from the Italian, by George Alexander Otis, Esq. Second Edition. Revised and Corrected. 2 *vols.* 8*vo.*, *boards, uncut.* *Boston*, 1826.

54 BOZMAN (John Leeds). A Sketch of the History of Maryland during the three first years after its Settlement: to which is prefixed a copious Introduction. *Portrait of Lord Baltimore.* 8*vo.*, *sheep.* *Baltimore*, 1811.

62 55 Bozman (John Leeds). A Sketch of the History of Maryland during the three first years after its Settlement: to which is prefixed a copious Introduction. *Portrait of Lord Baltimore.* 8*vo.*, *sheep.* *Baltimore*, 1811.

Wolf 2.00 56 Boydell's Heads of Illustrious and Celebrated Persons, generally connected with the History of Great Britain in the Reigns of James I., Charles I., Charles II., and James II. The Portraits painted by Van Dyke, Lely, Kneller, Riley, &c. Engraved by John Smith, &c., and Revised by Richard Earlom, with Biographical Memoirs, by John Watkins, LL. D. *Imperial folio, half morocco.* *London*, 1811.

Rare Portrait of Mary Queen of Scots and her Son, engraved by Bartolozzi. Portraits of Nell Gwin, Charles I., Inigo Jones, &c., &c.

Edwards 18.00 57 Boynton (Captain E. C.) History of West Point, and its Military Importance during the American Revolution: and the Origin and Progress of the United States Military Academy. *Imperial* 8*vo.*, *cloth, uncut. Numerous illustrations and maps, many of them upon India paper.* *New York*, 1864.

Large paper: only 100 copies printed.

Maxwell 3.50 58 Boynton (Captain E. C.) History of West Point, and its Military Importance during the American Revolution. and the Origin and Progress of the United States Military Academy. 8*vo.*, *sheets.* *New York*, 1863.

2. 59 Bradford (Alden). History of Massachusetts, from July, 1775, when General Washington took command of the American Army, at Cambridge, to the year 1789, (inclusive,) when the Federal Government was established under the present Constitution, 8*vo.*, *boards, uncut.* *Boston*, 1825.

135 60 Bradford (Alden). Another Copy. 8*vo.*, *boards, uncut.* *Boston*, 1825.

Mrl 250 61 Bradford (Alden). History of Massachusetts, from the year 1790 to 1820. 8*vo. boards, uncut.* *Boston*, 1829.

Boulton 63 62 Branch (Stephen H). Alligator, from April 24 to October 23, 1858. 21 Nos. (not complete, wanting three or four numbers.) 4*to.*, *unbound.* *New York*, 1858.

63 BRANCH (Stephen H.) Daily Hand, with Truth and a Heart in it. 21 Nos. (all published). 8*vo.*, *half bound.*
New York, September, 1859.

64 BRANCH (Stephen H.) Weekly Star, from May 26, to November 10, 1860. 25 Nos. 4*to.*, *unbound.* 2 *copies.*
New York, 1860.

65 BRIDE OF FORT EDWARD, Founded on an Incident of the Revolution. 12*mo.*, *cloth.* *New York*, 1839.

66 BRITTON (John). The Authorship of the Letters of Junius Elucidated: Including a Biographical Memoir of Lieut.-Colonel Isaac Barré, M. P. *Fine Portraits, after Sir Joshua Reynolds. Royal* 8*vo.*, *cloth, uncut.* *London*, 1848.

67 BROMLEY (Henry). A Catalogue of Engraved British Portraits, from Egbert the Great to the present time: consisting of the Effigies of Persons in every walk of Human Life; as well those whose services to their country are recorded in the Annals of the English History, as others whose eccentricity of character rendered them conspicuous in their day. With an Appendix, &c. . 4*to.*, *half calf*, *London*, 1793.

68 BROWNE (Sir Thomas). Religio Medici; A Letter to a Friend; Christian Morals; Urn Burial; and other Papers. Edited by James T. Fields, Esq. *Portrait upon India paper.* 8*vo.*, *boards, uncut.*

LARGE PAPER. 25 COPIES PRINTED, 2 *of which were destroyed by fire at the Irving Buildings. Very scarce. A beautiful specimen of American typography.* *Boston*, 1862.

69 BRUYAS (Rev. James). Radical Words of the Mohawk Language, with their Derivatives. *Royal* 8*vo.*, *paper, uncut.*
Cramoisy Press, New York, 1862.
Shea's Library of American Linguistics, X.

70 BRYAN (Michael). A Biographical and Critical Dictionary of Painters and Engravers, from the Revival of the Art under Cimabue, and the alleged Discovery of Engraving by Finiguerra, to the Present Time: with the Ciphers, Monograms, and Marks used by each Engraver. A new edition, revised, enlarged, and continued to the present time, comprising

above One Thousand additional Memoirs, and large accessions to the lists of Pictures and Engravings; also, new plates of Ciphers and Monograms. By George Stanley. *Portrait. Imperial 8vo., half calf, antique, red edges. London*, 1858.

71 BRYAN (Michael). A Biographical and Critical Dictionary of Painters and Engravers, from the Revival of the Art under Cimabue, and the alleged Discovery of Engraving by Finiguerra, to the Present Time; with the Ciphers, Monograms and Marks used by each Engraver, and an ample List of their Principal Works; together with Two Indexes, Alphabetical and Chronological; to which is prefixed an Introduction, containing a Brief Account of the Painters of Antiquity. *With 875 plates (over 300 of which are inlaid, ready for inserting), designed to illustrate the above, consisting of portraits, views, representations of paintings by the old masters, &c., &c., including many proofs before letters, India paper proofs, &c. A splendid collection.*

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PORTRAIT OF BRYAN ON INDIA PAPER. 2 *vols. royal 4to., half morocco.*

LARGE AND THICK PAPER: ONLY A FEW (LESS THAN TEN COPIES) PRINTED IN THIS STYLE; *exceedingly scarce. London*, 1816.

Included in this superb collection of Prints is a copy of Raphael's "*La Fornarina*," engraved by *Bonaini*, proof on India paper; Guido's "*Cleopatra*," by *Rivera*; Portrait of *Leonardo da Vinci*, by *Leroux*, proof before letters on India paper, with autograph of the engraver; also, 25 portraits (different engravings) of *Rubens*, 20 of *Vandyke*, 18 of *Raphael*, 18 of *Poussin*, 18 of *Michael Angelo*, and 12 of *Titian*, besides various ones of *Rembrandt, Murillo, Salvata Rosa, Coreggio, Da Vinci, Sir Joshua Reynolds, Benjamin West*, &c. There are also a large number of choice proofs, on India paper, of the engravings from the splendid work entitled "Le Palais Royale," nearly a complete set of the Plates to "Walpole's Anecdotes of Painting," a set of Corner's Portraits of the Painters, on India paper, &c.—the whole comprising rare and choice specimens of the following celebrated engravers, viz.: Edelinck, Vorsterman, Paul du Pont, Bolswert, Cochin, Sadler, Claessens, Guidetti, Potrelle, Audouin, Beauvarlet, Heath, Caroline Watson, Holl, Engleheart, Girtin, Holloway, &c. A number of rare Etchings also enrich this collection. Eight extra title-pages are also included, for the purpose of extending this work, if desired, to as many volumes.

12

72 BUCHANAN (James). Sketches of the History, Manners, and Customs of the North American Indians, with a Plan for their Melioration. 2 *vols. 12mo., boards, uncut. New York*, 1824.

73 BUCHANAN (W.) Memoirs of Painting, with a Chronological History of the Importation of Pictures by the Great Masters into England since the French Revolution. 2 *vols.* 8*vo.*, *cloth.* *London*, 1824.

74 BURGOYNE (Lieut.-Gen. John). Orderly Book, from his Entry into the State of New York, until his Surrender at Saratoga, 16th October, 1777. From the Original MS. deposited at Washington's Head-Quarters. Edited by E. B. O'Callaghan, M. D. *Portraits. Small 4to., paper, uncut.*

ONLY 100 COPIES PRINTED; *scarce.*

J. Munsell, Albany, 1860.

Munsell's "Historical Series," No. VII.

75 BURKE (Edmund). An Account of the European Settlements in America. In Six Parts. Sixth edition, with Improvements. *Maps.* 2 *vols.* 8*vo.*, *calf.* *London*, 1787.

76 BURKE (John). The Portrait Gallery of Distinguished Females, including Beauties of the Courts of George IV. and William IV. With Memoirs. 2 *vols. royal* 8*vo.*, *cloth. Fine impressions of the plates.* *London*, 1833.

77 BURNET (John). Rembrandt and his Works; comprising a Short Accouut of his Life; with a Critical Examination into his Principles and Practice of Design, Light, Shade, and Color. Illustrated by Examples from the Etchings of Rembrandt. *Plates, 4to, cloth.* *London*, 1849.

78 BURR. Reports of the Trial of Colonel Aaron Burr, (late Vice-President of the United States,) for Treason, and for a Misdemeanor, in preparing the means of a Military Expedition against Mexico, a Territory of the King of Spain, with whom the United States were at Peace, &c. By David Robertson. 2 *vols.* 8*vo.*, *boards, uncut.*

FINE COPY. *Very scarce.* *Philadelphia*, 1808.

79 BURTON (John Hill). The Book Hunter, etc.; with Additional Notes by Richard Grant White. 12*mo.*, *cloth, gilt top.* *New York*, 1863.

80 BURTON (William E.) Bibliotheca Dramatica. Catalogue of the Theatrical and Miscellaneous Library of the late William

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